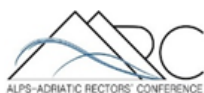


Language.Literature.Politics. 1918-2018. (Un)doing Nationalism and Resistance.

The 3rd AARC PhD Forum 2018

20-22 September 2018
Alpen-Adria-Universität Klagenfurt



Language.Literature.Politics. 1918-2018. (Un)doing Nationalism and Resistance.

The Open Access journal *Colloquium - New Philologies*, the Alpen-Adria-Universität Klagenfurt and the Alps-Adriatic-Rectors' Conference are happy to announce the 3rd AARC PhD Students' Conference entitled: *Language.Literature.Politics. 1918-2018. (Un)doing Nationalism and Resistance*, to take place from Thursday, 20th to Saturday, 22nd September 2018 in Klagenfurt (Austria), at the Alpen-Adria-Universität Klagenfurt. Although it may seem to many as a case of *déjà vu*, we actually bear witness to a cyclical turn of events in history. The world shortly after World War I seems very similar in many ways to the current state of affairs in the sense that another major push against multinationalism, multiculturalism, and globalism is clearly evident. Mirroring 1918 and the nationalist movements of the time, 2018 seems to bring a strong (or at least a loud) return to nationalism. After a long general movement into globalization, unification, and multiculturalism that has marked the period succeeding World War II, nationalism, particularly in the Western World, seems more pronounced today than anytime in the last 70 years. It is particularly rampant in the political discourse of today. On the other hand, supranational entities such as the EU, seem to be deriving new motivation precisely from the revival of these nationalistic tendencies. A thorough look is hence needed into the languages not only of nationalisms, but also of critique and resistance to them, especially into their narrative, rhetoric, and argumentative strategies, as well as their use of metaphors, images, and other devices of communication.

Conference Organizers:

Cristina Beretta (Department of Slavonic Studies, Alpen-Adria-Universität Klagenfurt, Austria)

Nikola Dobrić (Department of English, Alpen-Adria-Universität Klagenfurt, Austria)

Conference Committee:

Angela Fabris (Department of Romance Studies, Alpen-Adria-Universität Klagenfurt, Austria)

Thomas Hainscho (Alpen-Adria-Universität Klagenfurt, Austria)

Doris Moser (Department of German Studies, Alpen-Adria-Universität Klagenfurt, Austria)

René Schalleger (Department of English, Alpen-Adria-Universität Klagenfurt, Austria)

Mark Schreiber (Department of English, Alpen-Adria-Universität Klagenfurt, Austria)

Jürgen Struger (Department of German Studies, Alpen-Adria-Universität Klagenfurt, Austria)

Peter Svetina (Department of Slavonic Studies, Alpen-Adria-Universität Klagenfurt, Austria)

Giorgio Ziffer (Department of Slavonic Studies, University of Udine, Italy)

Administrative Support:

Elena Buffa (International Office)

Marzia Balza (International Office)

Matea Ćuk (International Office)

Ana Mitić (International Office)

Andrea Wernig (International Office)

SCHEDULE

THURSDAY 20.09.2018

09.00 - 10.00h *REGISTRATION*

10.00 - 10.30h **CONFERENCE INTRODUCTION**

10.30 - 11.15h **SPECIAL ADDRESS: Valentin Inzko**
(UN High Representative for Bosnia and Herzegovina)

11.15 - 12.15h **PLENARY TALK 1 Alice Pechriggl**
Nationalism as a Regressive Identitarian Acting out - Radical Democracy as Deliberative Action against it

12.15 - 13.30h *LUNCH BREAK*

13.30 - 15.00h **SESSION 1**
Nationalism and Resistance I

Debabrata Das, Rabindra Bharati University, India,
"Competitive Nationalism vs. Cooperative Nationalism: Re-reading Rabindranath Tagore in Times of War"

Seram Guneshwori Devi, Central University of Gujarat, India,
"A Gaze on Naga Nationalism with Reference to Easterine Kire Novel Bitter Wormwood"

Romuald Valentin, Nkouda Sopgui, University of Maroua, Cameroon,
"Cameroonian Nationalists Heroes and Resistance to German Colonization: the Case of Azanwi Chami's Foot Prints of Destiny and Paul Tchakouté's Samba: Colonial Tragedy in Five Acts"

15.00 - 15.30h *COFFEE BREAK*

15.30 - 17.00h **SESSION 2**
The Language of Nationalism I

Jennifer Meei Yau Wei, English Department, Soochow University, Taiwan,
"(Un)doing Nationalism through Familial Metaphors: A Case of Taiwan"

Elisa Vitali, University of Milan, Italy,
"The Role of Language in the Definition of National Character: a Case Study of Identity Discourse in Contemporary Japan"

Vedran Jerbić, Faculty of Political Science University of Zagreb, Croatia,
"Hegemonic Logic of Signification and the Discourse of 'New Right' in Croatia"

17.00 - 18.30h SESSION 3

Nationalism & (Post) Colonialism/Communism I

Yingjie Zhang, Goethe University Frankfurt, Germany,
"Language, Narrative and Identity: Transcultural Entanglement of Cultural, Political and National Identities in John Rabe's Diaries"

Ana Gruić, Faculty of Humanities and Social Sciences, Croatia,
"Identity and Contemporary Fashion"

Himani Kapoor, University of Delhi, India,
"Beyond Nationalism: Faith Movements as Transnational Communities"

FRIDAY 21.09.2018

09.00 - 10.30h SESSION 4

Nationalism and Resistance II

Barış Yilmaz, University of Szeged, Hungary,
"The Postmodern Turkish Novel's Resistance to the Return of Nationalism"

Ali Dehdarirad, Sapienza University of Rome, Italy,
"Resisting Nationalism: Postnational Visions in Thomas Pynchon's Against the Day"

Nataša Tučev, University of Niš, Faculty of Philosophy, Serbia,
"'The Opposite of Hatred': Undoing Nationalism in Joyce's Ulysses"

10.30 - 11.00h COFFEE BREAK

11.00 - 12.00h **PLENARY TALK 2: Snježana Kordić**
Language and Nationalism. The Case of the Western Balkans

12.00 - 13.00h LUNCH BREAK

13.00 - 14.30h SESSION 5

The Language of Nationalism II

Tena Šinjori, Faculty of Humanities and Social Sciences Zagreb, Croatia,
"Neologisms at Historical Turning Points: Czech Example"

Manuel Theophil, Universität Koblenz Landau, Germany,
"Ernst Bloch's Ungleichzeitigkeit Then and Now - About a Political Term and Its Reflection in Literary Texts of the Past and Present"

Lucky Ugbudian, Alex Ekwueme Federal University Ndufu-Alike Ikwo, Nigeria,
"The Dynamics of Language and Identity in Nigerian Elections"

14.30 - 15.00h COFFEE BREAK

15.00 - 16.30h SESSION 6

Nationalism and (Post) Colonialism/Communism II

Tomas Cenys, Vilnius University, Lithuania,

"The Phenomenon of Propaganda as Reflected in Victor Pelevin's Novel S.N.U.U.F"

Sabrina Natmessnig, Alpen-Adria-Universität Klagenfurt, Austria,

"The Experience of Language Policy Measures of Ukraine since 1989. A Language Biographical Study on Russian-speaking Ukrainians in Kharkov"

Petra Hesse, Alpen-Adria Universität Klagenfurt, Austria,

"Evgenij Zamjatin, 'We' and Tatjana Tolstaja, 'Kys': A Century of Envisaging a Dystopian Future"

17.00 - 18.30h SESSION 7

Nationalism & (Post) Colonialism/Communism III

Abdelaziz Tritha, Chouaib Dokkali University, Morocco,

"Nation and Na(rr)ation in Mohammed Tabet's Travel Jawla Fi Roboaa Oroba (1926): Traveling Towards the Other or Journeying Inside the Self"

Madhu, Miranda House, India,

"Event, Metaphor and Memory: The Case of Bhima Koregaon and Saragarhi"

Dilek Ozturk Yagci, Istanbul Technical University, Turkey,

"The Myths of the Happy Multicultural Land, England: Zadie Smith's White Teeth"

19.00 - 20.00h LITERARY EVENING: Maja Haderlap

"Angel of Oblivion" (2011)

SATURDAY 22.09.2018

9.00 - 10.30h SESSION 8

The Language of Nationalism III

Sarah Ritt, University of Vienna, Austria,
"Unification, Nationalism and/or Brexit? The Impact of the Nationalisms and the Northern Irish Good Friday Agreement 1998-2018 on Local Media Discourse"

Anela Mulahmetović Ibrisimović, Tuzla University, Bosnia and Herzegovina,
"Conceptual Blending in Social Issue Advertisements"

Katarina Damčević, University of Tartu, Estonia,
"Negotiating National Identity through Hate Speech: Croatian Web Wars"

10.30 - 11.00h COFFEE BREAK

11.00 - 12.30h SESSION 9

Nationalism and Resistance III

Matija Bošnjak, Faculty of Philosophy (University in Sarajevo), Bosnia and Herzegovina,
"The 'Other' as a Protagonist in Literature: Reading and Comparing Dževad Karahasan's Novel The Night Council and the Tragedy The Persians by Aeschylus"

Awais Wasi, Riphah International University Islamabad Pakistan, Pakistan,
"Politics and Poetics: Literary Strategies of Resistance in Post-1989 Anglophone Kashmiri Literature"

Sandhya Devesan, University of Delhi, India,
"'You can cut all the flowers, but you can't stop spring': Nations, Anti-Nationals and the University"

12.30h CONFERENCE OUTRO

Optional: VISIT TO THE EXHIBITION: Das andere Land. Kärnten | Koroška in Wort und Bild

In MMKK (Museum für Moderne Kunst Kärnten), Klagenfurt